



Teaching.

Kurt Elling offers small master classes and private lessons in New York City as his busy touring schedule allows.

- **Master class** - \$125 to participate, \$40 to audit; up to 5 singing participants. *Auditors are listeners only. Anyone is welcome to audit – singers and fans alike.*
- **Private lesson** - 50 minutes, \$350, accompanist and room provided.
- **Skype** - 50 minutes, \$200, provide your own accompanist.

Master classes:

In New York, Kurt conducts his master classes at [Michiko Rehearsal Studios](#), 149 West 46th Street, New York City, in mid-town Manhattan (see map, p. 2).

Occasionally Kurt conducts larger master classes in other cities, sponsored by organizations that have brought him there to perform. When these are public events, they are always listed on the [Touring](#) page of his website.

Private lessons:

Kurt offers in-person **private lessons** only in New York City at Michiko Rehearsal Studios.

He also offers **private lessons via Skype** video conferencing for serious students who can't travel to New York.

Master class format and reservations:

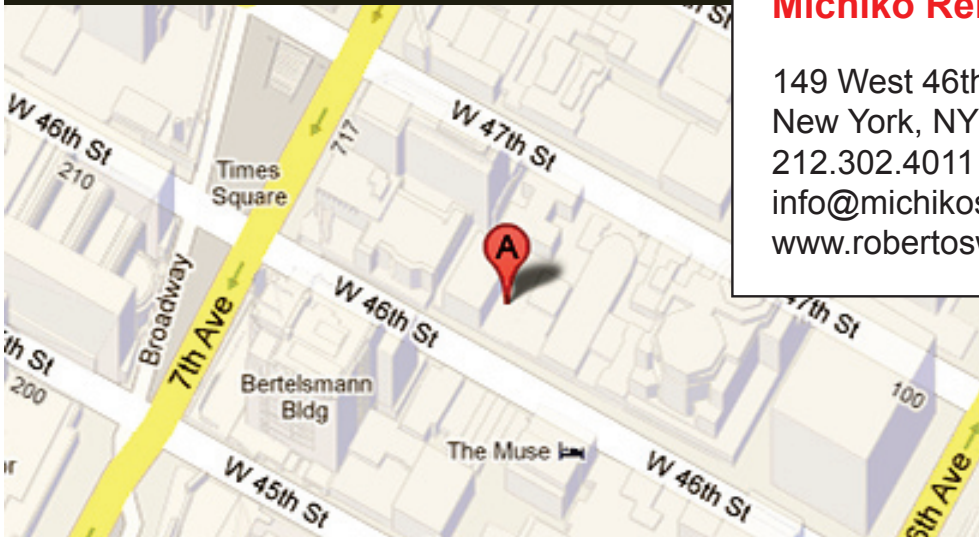
These master classes are for performing singers, at least college age and above. However, anyone may audit a class, including fans, friends, and non-singers. If you're uncertain about participating as a singer, please audit a class first.

The format for master classes is simple. Five people sing and each gets about 15 minutes in the front of the class with Kurt. Everyone else audits (listens). There is a piano accompanist, and each singer uses a microphone and sound system.

MICHIKO STUDIOS The Only Jazz Rehearsal Studios

Michiko Rehearsal Studios

149 West 46th Street
New York, NY 10036
212.302.4011
info@michikostudios.com
www.robertoswinds.com



To reserve your spot for a class once it's been scheduled, please email teaching@kurtelling.com.

If you're interested in participating in a master class or in taking a private lesson, please include a sample of your singing in your email.

To get on the mailing list to learn about future classes, email teaching@kurtelling.com and please put "Email list" in the subject line.

What they're saying about Kurt's classes:

Grammy-nominated singer/songwriter and Palmetto recording artist Kate McGarry audited a class. Later she tweeted, "*This man put the Master in master class.*"

Jazz vocalist/songwriter Gary Brocks participated (sang for Kurt in front of the group). He said, "*The information Kurt imparts, and the way that he teaches, is tremendously helpful. I am touched by the degree to which he makes his knowledge, artistry, insights, and caring so available and articulate.*"

Grammy-nominated singer Roseanna Vitro also audited a class. She and several others wrote about [their experiences](#) on the JVOICE (Jazz Vocalists Offering Instructional Curriculum for Education) Facebook page.

During his [2008 master class](#) at the International Association for Jazz Education conference in Toronto, Kurt told the group:

"This is the most important gesture in Jazz singing," and opened his arms in a giant hug of welcome and invitation. "Music is gestural. Every sound has its movement, even a single note, if it's well sung. Open your eyes when you sing, open your heart, tell the story with your body, and be the ambassador of Jazz that a singer can be."

Questions? Please email teaching@kurtelling.com.